MRS. STOIBER CAN SHOOT WILD GAME AND DOES.

Mine Owner Too, but Would Rather Mer Would Run It-Has Killed Two Bears nd a Bull Elk-Only Woman to [| Get a Big Game License in Montana.

To be very fond of outdoor sports, an expert with a rifle, to have slain bears, to own a mine and a big ranch and to have the right to vote and yet not care to exercise it may strike some of the militant suffragists of this island as beyond belief for a woman, but Mrs. Laura M. Stoiber, a widow of Silverton, Col., says it is not strange at all.

Mrs. Stoiber, who is at the Hotel Wolcott with her daughter, owns a big gold and silver mine out there, but she doe not work it. She found, she says, that men know more about running mines than women, so she leased her property to an operating company and enjoys life, mostly in Colorado. She is a Philadelphian by birth but went West just after her marriage. She says she would not live in the East for anything in the world. New York is a nice place to come to just to see the theatre and opera and to do a little shopping, but there is no room here to take a good breath. Mrs. Stoiber is not over 5 feet 5.

"Yes, I have the right of suffrage," Mrs. Stoiber said in answer to a question. "It is something that sounds nice, but to tell the truth I have exercised it only twice. The first time was in the last McKinley-Bryan contest. My husband, who was a banker, was a strong McKinley man, and before I went to the polls he suggested that I ought to vote for Well, I had decided to vote for McKinley, but I told him I guessed I could pick my own candidate. So I went into the election booth, marked my ballot and came out triumphant.

Next day my brother, who happened to be one of the election judges, had great fun with me. He had got hold of the ballot I had cast and found that in stead of marking it for McKinley, whose name was to the left of the ticket. I had marked it on the right of McKinley's name in the column that indicated s vote for Bryan. How did he recognize my ballot? Well, to tell the truth, I had signed my name at the bottom of it. So you see my vote was thrown out anyway. voted once afterward in a local election, but never again. In my opinion in Colorado the right to vote is exercised to a large extent only among the poorer classes of women and among that class whose vote can be influenced by a free ride to the polls in an automobile. Of course there are some women of position who do vote, but a large proportion of them are of the strong minded variety. The really feminine women as a rule are content to leave the governing to the men.

"My husband and I first went to Silverton twenty-three years ago. The town is in the extreme southwest of the State. and in the winter the thermometer gets down to 32 degrees below zero. I have been frozen up there or snowbound for thirty days at a time, so I usually get away during the winter. When we went there the Indians were within fifty miles of us, and they used to come and trade blankets and skins for part cash and part old clothes. Our house was the first

"Yes, I have done some hunting. I be-lieve I am the only woman who ever took out a license to hunt big game in Monout a license to hunt big game in Montana, and I have killed two big brown bears and a buil elk. This, though, was all on one trip. We were out two months, and during the time we spent two weeks crossing Yellowstone Park—not shooting, of course, as that is not allowed, but travelling on horseback and pitching our tent at night. This is really the only way to see the park. That regulation against shooting in the park is hard on the keepers, as I learned on two occasions. We arrived at the station near the Old Faithful Geyser one day and found that a bear had clawed down the door of the storehouse of the family living there and had clawed down the door of the store-house of the family living there and taken away the whole winter's supply of meat, and they had to get a permit to shoot him. On another day I saw a tame cat in the road near a camp where they were cutting timber and alighted from my horse to pet it, when my attention was called to a bear that had walked on his hind legs to a tent and was peering in through the flap. The camp's meat supply was dangling from a block and tackle arrangement that had been fastened to the limb of a tail tree.

ply was danging from a block and tackle arrangement that had been fastened to the limb of a tall tree.

"How did I kill my elk? Well, we had been out for three weeks without having more than two shots when one day the guide showed me a big bull on the side of the hill. I got off my horse and shot up hill. I fired, and the guide told me that I had at least 'creased' him. We rushed up, and I found that what my shot had done was to take one antier off within an inch of the skull. I kept it as a trophy, but I did not get that elk. Soon afterward we came upon another, apparently alone. He was at least 175 yards away. He was keeping watch over five cows that were resting, but we could not see tham. I knelt and shot up hill and caught him in the breast. As he fell the five females jumped up and passed in front of him This was on the main branchof the Madison River.

"You can kill a bear with a .22 calibre You can kill a bear with a .22 callore rifle if you hit a certain spot on his head. After I had shot my first one I realized that he was more frightened than I. One of my bears I found when I came to examine his carcass had lost two or three claws from one of his feet and had ridges across his toes, showing that he had been in a trap.

claws from one of his feet and had ridges across his toes, showing that he had been in a trap.

The first time I ever shot a deer I almost lost him through an attack of buck ever. This was in the country near Meeker, Col. We saw a young one, and when I shot I wounded him in the head. Then he ran down a hill for water and I followed him for almost a mile. He would lie down every once in a while to rest, and as we approached he would lump up and run on. Finally he got to a little pond which had been made by melting snow and stopped to drink.

Now's your chance, said the guide. But by this time I had decided I did not want to shoot the creature at all. My sympathy had got the better of me. They argued with me that it was more cruel to let the animal go wounded, but I was overcome by the pleading of those little brown eyes. Well, they finally prevailed on me to shoot again, so as the deer had finished drinking and turned to bound away I brought my rifle to my shoulder and dropped him. There is any quantity of deer in that country. While staging it from Rifle to Meeker I have counted the road in front of us.

There is fine duck shooting in Idaho. In Henry Lake it is excellent. There are no fewer than twenty-eight varieties there, and the bag at night is apt to show a wonderful assortment of colors in feathers. One of the first ducks I ever shot at there was not over thirty feet away from me when one of the party bet I could

there was not over thirty feet away if I had had wits enough left to call it anyron me when one of the party bet I could
be to shoot at a duck in the water, but
banged away and blew off the duck's glass of steaming brown liquid.

"What is this?' I saked.
"'Ust a temper sweetener,' she said.

hever know what you are getting up against. We stopped one night at a place kept by an Indian woman who had married a white man. I noticed that every time she looked at me it was with a leer and she positively gave me the creeps. When we had left there I found out that the had murdered her husband and her brother. When we went back out of the country I insisted upon giving her camp wide beath."

humor with the world for the day.

"Maybe I ought to have got mad because she had dared tell me I needed a temper sweetener, but she looked so jolly and the dose of good will smelled so fragrant and so invigorating that I laughed and gulped it down. I don't know what was in it; the maid won't tell—says it is her special recips. She takes a glass too, and we get along beautifully together?

LIVE TOPICS ABOUT TOWN.

"Have you ever seen a chimney cleane going about looking for a job the same as a issors grinder?" an official of the Fire Department said in response to an inquiry about the business. "Chimney sweeps are as scarce as hens' teeth in this city notwithstanding there is a law which compels house owners to keep the chimneys free of soot. There are few that remember that the Fire Commissioner can impose a fine on those who fail to keep the chimneys clean. He doesn't have to go to court to do it. It is perhaps the only instance in which the head of a city department can access a property owner.

partment can assess a property owner.

"The Commissioner does not go around looking for soot filled ohimneys, but when the firemen report a chimney fire which shows too much soot the Commissioner sends around for that \$5 fine, and he gets it. Last year he collected \$1.175 in such fines, which indicates much uncultivated ground for chimney sweeps.

The man who keeps a watchful eye on the Federal Government bought five postage stamps. The drug store cashier laid them down, ploture side up, whereupon the customer confounded her with his knowledge of the Government. He un-folded a newspaper and pointed to a head-line: "Stamps must be delivered gummy

that?" said he. "By laying down see that? said he. "By laying down stamps the way you did you are loading me up with germs. This window sill may be alive with germs. They will stick to the gum on the stamps and I shall carry them home and maybe be laid up with a spell of sickness."

The girl gave the stamps another little push and he shoved them back.
"What do you want me to do?" she

asked.

"Take these stamps back," said he, "and lay out five more, gummy side up, as the Government directs."

She obeyed. He folded the slip, still the state of the slip and said the slip still the state of the slip.

gum side out, and put it in his pocket. He went home, wrote letters till bedtime and prepared to stick on the stamps. Then he said, "Hang that girll" She had given him one cent stamps.

"I saw an unusual sight as I came home fellow boarded the car who had with him a beautiful snow white dog as large as a young calf. Its unusual appearance atyoung calf. Its unusual appearance attracted everybody's attention, but the man unconcernedly unfastened its leash as he stepped up on the platform, leaving the dog behind. The car started and so did the dog. In and out among the autos and horses he wove his way, following closely, waiting each time the car stopped. He seemed almost phantomlike as he bounded through light and shadow along

the busy street.

"He always follows the car I'm on." said the owner, "and I keep an eye on him too. though it would be hard to steal such a big fellow."

"The story from the State Agricultural College at Ithaca about feeding dyestuff to hens and producing red, green or blue chickens at will reminds me of the woman who purchased a white crested

touraco here," said a bird dealer.
"The touraco is imported from South
Africa and is a fine bird as a house orna-Africa and is a fine bird as a house ornament. It is about twice the size of our bluejay, is green on the head and breast, deep blue on the tail and rump and has bright red feathers under the wings. This coloring is remarkable, because it is the only known instance in which metallic toopper enters into the color scheme of birds. You can get an 8 per cent. copper solution from the touraco's red feathers. When caught in a rain the red color is washed away and the feathers become gray.

color is washed away and the leaders become gray.

"This woman left the bird out in the rain one day and when she noticed the effect she came to me and said: 'What' kind of dye do you put on your birds? If you are going to cheat your customers by painting the birds I should think you would use fast colors and not have the fraud disclosed by the first rain.'

"She was mad all right, but I explained that the red color would come back in a the string and she afterward came in to

Golf widows used to excite sympathy during the earlier stages of the game

when devotees of the game departed for the links in the morning and did not return until dark. Now there is another side to this picture.

"There are enough bridge widowers around the clubs in the afternoons now,"

Men have died for a principle. There is one woman in New York who can in theological seminaries and colleges. sympathize with them. She has not sympathize with them. She has not died exactly, but she has done something that required grit. The experience began in a familiar way—no opera tickets under \$3 at the box office but sheaves of them in the hands of speculators who were offering them at an advance of \$1 on the regular price.

"Give you a good seat," said the speculator who grabbed her first.

"No," said she defiantly, "if you were selling at half price I wouldn't buy from a speculator."

selling at half price I wouldn't buy from a speculator."

The night of the opera came. It was a snowy, blowy night, but the woman was out and for some reason she passed the opera house. That same speculator was still plying his trade.

"Good seat for to-night, lady," he said "Only 50 cents."

She looked at the ticket, she looked at the clock. The hour was early, it was her favorite opera, the best numbers were yet to come and here was a ticket cheap. She opened her purse, then principle triumphed.

"No" she shouted, "I will not buy from a speculator—on—any—terms," and

a speculator — on — any — terms, marched on. That's heroism.

A theatrical manager and a ticket speculator met in the corridor of the City Hall a few days ago." Said the manager: "You fellows are a lot of fakers-why don't you stop annoying the public and "I don't think we have it on you fellows

"I don't think we have it on you fellows very much," retorted the speculator.

"We don't number the seats that we sell. Don't you know that if you printed the number of the row as 12 instead of II a lot of persons would stop to consider before they paid \$4 for a pair of seats so far back? Pon't you know that in some houses the first few rows are lettered AA, BB and so on for half a dozen rows and then the letters start again at A, so that L really would be row 18?

"Don't you know also that in some houses the first letters of the alphabet are in the rear of the houses and that row A is really row 26? No, we are not the only ones who take advantage of the theatregoing public."

The manager walked away.

"Maybe most people would have called it impudence," said the woman. "Maybe I would have called it that myself

"What is this?' I asked.

"There is one thing about travelling about in that wild game region; you never know what you are getting up against. We stopped one night at a place kept by an Indian woman who had married a white man, I noticed that every time she looked at me it was with a leer and she positively gave me the creeps.

"What is this?' I asked.

"Just a temper sweetener,' she said.

"Made of ginger and spices and other good things. It'll put you in a good humor with the world for the day.'

"Maybe I ought to have got mad because she had dared tell me I needed a temper sweetener, but she looked so jolly and the dose of good will smelled."

LET HIM SUE, HE CAN'T WIN, SAYS HAMMERSTEIN.

The Offending and Offended Tener Has Engaged the Metropolitan Opera Counsel as His Attorney and He May Sing With That Company Next Year.

inusual things since he entered upon operatic management, but nothing is proving more interesting than his course Giovanni Zenatello, first tenor of the Manhattan Opera House. tello's contract calls for forty-five appearances at \$1,300 each. He is expected to sing ten times a month and if possible twice every week, although there are certain conditions under which he is to be called upon to sing three times a week.

Signor Zenatello has not appeared at the Manhattan Opera House nor any where else since December 27. Zenatello him more than \$30,000.

"Signor Zenatello has \$6.500 for the last five appearances of his contract." Hammerstein said yesterday, "and he has his voice—both the money and the voice in his pocket—and he is that much ahead of me. Before he talks of my owing him money he had better pay me back that \$6,500. He can keep the voice.

"In the meantime I am not interfering with Signor Zenatello's activity in earning a living wherever he wants to. He is at liberty to go and sing wherever he has the opportunity. I am not standing in the way of that. On the other hand any settlements that are to take place between him and me will be postponed until the last day of the season. I have a habit of settling various matters on that day and one that I shall take up this year will be the case of Signor Zenatello."

The season of the Hammerstein com pany does not close until April 9 and by that time there will be a considerable inrease in the amount demanded by the enor on his contract. Mr. Hammerstein says he has not the slightest fear that any court will hold him liable on the contract on which the tenor bases his claims gainst the manager.

"Not only will such a case never be decided against me in any court," Mr. Hammerstein told THE SUN reporter. but so soon as my side of the story is the case will be thrown out of court. There exists no contract between me and Signor Zenatello on which I can be held to pay him for the appearance he has not made under my management."

Mr. Hammerstein refused to reveal the grounds for his confidence, but it is thought by many that the name of Signor Campanini, former conductor at the Manhattan, will figure in the case, as Signor Campanini was in control of the Manhattan's orchestra when Signor Zenatello sang there for two years. It is believed that Mr. Hammerstein's defence is in some way connected with the departure of Signor Campanini. The first trouble between Signor Zenatello and his manager came on the first night of the performance of "Tannhäuser" in French at the Manhattan. Signor Zerola was sitting in a box and Signor Zenatello demanded that he be sent away. It took fifteen minutes to convince him that Mr. Hammerstein had no idea of sending the rival tenor away. Signor Zenatello is still in New York and has engaged as his attorney Alfred Seligsberg. Mr. Seligsberg is the counsel for the Metropolitan Opera Company. He is also personal counsel for Giulio Gatti-Casazza and Count Gino Centanini, secretary to Mr. Gatti-Casazza. The Italian directors of the Metropolitan Opera Company have been very anxious for some first trouble between Signor Zenatello pany have been very anxious for some time to engage Signor Zenatello for the Metropolitan Opera House, and there is thought to be considerable significance

DR. STIRES'S ASSISTANT GOES. Friday. The Rev. James B. Wasson of St. Thomas's to Enter a New Field.

name on the programme.

in the association between Signor Zena-tello and Mr. Seligsberg. It is under the advice of his lawyer that the tenor is remaining in this city to be ready whenever his manager may place his

In yesterday morning's service at St. Thomas's, Fifty-third street and Fifth avenue, the rector, Dr. Ernest M. Stires, announced that the Rev. James Be Wasson was about to leave the church | aged 58. to join the Federation of Churches. He will take up the work of establishing social service fellowships for students

"Dr. Wasson has been unusually faithful in his work connected with St. Thomas's," said Dr. Stires, "and is unusually well fitted for his new services. The rector desires in this way to express his appreciation for Dr. Wasson's services in connection with the church. At the last vestry meeting the vestry passed resolutions expressing their respectful appreciation for his services and their best wishes for his future work. And I feel that I may bid him godspeed from all the members of his parish."

Dr. Stires in speaking of the plans for the new church and parish house said: "There are three great strategic points in Manhattan. Trinity on the south occupies one, the Cathedral on the north another and let us make it possible for St. Thomas's to make this the third great strategic point in the centre The rector desires in this way to express

third great strategic point in the centre of Manhattan."

ASBURY PARK NOT SO GLOOMY. All the Brug Stores But One Keep Open

-Fruit Store Men Unhappy. ASBURY PARK, N. J., Feb. 20 .- Sunday in Asbury Park to-day was not quite so blue as it might have been had the druggists held together. They didn't keep their agreement, however, and kept open all day with the exception of one store which at the request of the Mayor refused to sell cigars, candy or soda. The fruit stand men closed at noon and the

cigar stores were also closed. Report was received from the State laboratory at Trenton last night that after analysis of twenty samples of cider there were no evidences of an extra amount of benzoate of soda in the samples. One sample was a little off but not so much as to reduce it to the dope class.
Fruit stand men say they will keep open all of next Sunday unless the law is enforced against the drug stores

MARRIED THROUGH WANT AD. Georgia Planter Wins Bride From Jamaica After Correspondence.

WASHINGTON, Ga., Feb. 20.-Miss Louella Ackron, a nineteen-year-old girl, of Jamaica, N. Y., arrived here to-day and was married to R. S. Aycock, a wealthy young planter of this county. The marriage was the result of corre-

spondence that grew out of a newspaper advertisement inserted by Aycock. Miss Ackron answered the advertisement. Photos were exchanged and in short while Aycock offered to wed Miss Ackron if she would come to Washington.

Miss Ackron accepted, arrived to-day and was a bride thirty minutes after stepping from the train.

Advertisements for THE SUN and THE Evening Sun may be left at any American District Messenger office in the city book, PRATT, 181 6th evening t

NOT WORRIED BY ZENATELLO CHURCH QUESTIONS TO COMEUP. N. Y. SYMPHONY CONCERT Dr. Gresvener Will Try to Carry On the

Work of Dr. Huntington. The Rev. Dr. W. M. Grosvenor of this city, one of the deputies to the Episcopal general convention which meet this year, has taken up two tasks left unfinished by the late Rev. Dr. William R. Huntington and will'endeavor to put thenrthrough.

The late rector of Grace Church sought to prefix a preamble to the constitution of the Episcopal Church and to expunge the thirty-nine articles from the Book of Common Prayer. In his preamble he had to mention the Church, and that brought up again the controversy over the name of the Episcopal Church. In effect he made a new creed, an American one. Discussion became heated when presented. It was adopted, but must be adopted again to become a law. High Church people say it is inadequate and some Low Church ones say it is not nec-

It is the hope of Dr. Grosvenor that the preamble be a sort of memorial of Dr. Huntington and that the articles be thrown out out of consideration to Dr. Huntington's memory. The questions are two of the controversial ones that are to trouble the Episcopal general convention, that of admitting Christian men not Episcopal ministers into Epis-copal pulpits on special occasions being another.

QUEENS RENTPAYERS , ACT. Make Arrangements to Hold a Better

Transit Mass Meeting on Friday. Several hundred of the newly organized Rent Payers Association met in Frenz's Park, at Jackson and Skillman avenues, Long Island City, yesterday afternoon and laid plans for their mass meeting to and laid plans for their mass meeting to arouse the entire Borough of Queens and secure better transportation facilities between the boroughs of Manhattan and Queens by way of the new Queensboro Bridge. The Rent Payers want the surface and elevated systems of Manhattan extended across the new bridge into Cheense Table 18 and the sounds of many instruments.

When it comes to voting on election when it comes to voting on election day the Rent Payers say they propose to make their wants heard and heeded. James L. McGrane, president of the association, presided at yesterday's meeting and committees on the proposed mass meeting reported enthusiasm in all parts of Queens over the new move.

Eriday night of this week was selected

Friday night of this week was selected as the date for the mass meeting, when there will be bands of music, fireworks there will be bands of music, fireworks and prominent speakers. Invitations will be sent to Mayor Gaynor, the Board of Estimate and Apportionment, the members of the Public Service Commission, the Aldermen of Queens, the clergymen of Long Island City and the officials of the Third Avenue railway of Manhattan. It is also proposed to invite certain officials of the Interborough company.

While the taxpayers are discussing the proposal of building elevated systems throughout Queens by the assessment plan

ughout Queens by the assessment Rent Payers want the Manh the Rent Payers want the statement elevated systems extended across the new bridge to the Long Island City plaza, and they also want the Manhattan surface they also want across the new bridge. If they also want the Manhattan surface systems sent across the new bridge. If numbers count they say they will win the

News of Plays and Players.

The Shuberts announce that they will produce Henri Bernstein's drama "Baccarat," for the first time in English in this country at the Providence Opera House on Monday, February 28, with Mme Marietta Olly in the leading rôle of Helene de Brechebel. The play will then be brought into New York in the spring. Henri Bernstein, the famous French iramatist, is already widely known in America as the author of "The Thief," "Samson" and "Israel."

John Mason, who is to present Sophus Michaelis's drama, "A Son of the People," at the New Theatre Monday night, Februat the New Theatre Monday night, February 28, announced yesterday the full cast. Mr. Mason will be seen as Marc-Arron, the principal masculine character, and Miss Kathryn Kaelred as Alaine, the principal feminine character. The supporting company consists of George Fawcett, Miss Ivy Troutman, Walter Hale, William Randall, Frank McCormick, Carl Antony, Charles Goodrich, Louis Bresh and Thomas McLarnie.

The New Theatre announces that it will give a professional matineé of Besier's comedy, "Don," one week from next

OBITUARY. AND

Samuel Dennis Warren, a prominent capitalist and former lawyer of Boston, died suddenly yesterday of apoplexy at Karistein, his summer home in Dedham, aged 58. He was born in Boston and was graduated from Harvard in 1875 and from the law school two vears later. A year later he was admitted to the bar and formed a partfership with Louis Brandeis. The firm was continued under the name of Warren & Brandeis for about ten years. Then Mr. Warren entered the paper manufacturing business under the name of S. D. Warren & Co., his father being the head of the firm. He then became a part owner in the Cumberland mills at Portland, Me. the Copsecook mill at Gardiner and the Forest Paper Company at Yarmouth, Me. In 1889 he became the head of the firm. Mr. Warren was president of the board of trustees of the Boston Art Museum from 1901 to 1907 and had been chairman of the Board of Art Commissioners of Boston from 1898. He was a trustee of the Boston City-Hespital and took great interest in civic affairs. He was a noted polo player and was captain of the crack Dedham team, which played on a splendid field on Mr. Warren's estate in Dedham. He married Miss Mabel Bayard, daughter of United States Senator Thomas E. Bayard of Delaware, in 1883, and she survives him, and ware, in 1883, and she survives him, and also six children. Fiske Warren, the noted anti-imperialist, is one of his brothers.

David Sanderson, one of the oldest conductors on the Lackawanna system, who for twenty-seven years ran the Millionaires' Express, died yesterday at his home in Morristown, N. J. He was 65 years old. He had been in poor health for several months and two weeks ago went to Soranton to be examined at the Railroad Hospital for retirement. He caught cold, pneuhonia developed and caused his death, He went to work on a gravel train for the Lackawanna when he was 19 years old. He was soon promoted to the passenger service and then was made conductor of the Morristown accommodation. When Andrew Reasoner, then superintendent, put on the Millionaires' Express in 1883 Sanderson was made its conductor. For almost twenty-five years there was hardly a break in the fanks of the men handling this train. Now Sanderson is dead, Ben Day, its vetera graduated from Harvard in 1875 and from the law school two years later. A year

only man at work is Daniel Linahan, the fireman.

Dr. Munroe Budd Long died at his home in Plainfield last night of heart trouble. He was in his sixty-first year. He was born at Martinsville, N. J., on December 18, 1849. He was graduated from the College of Physicians and Surgeons in 1874 and moved to Plainfield the following year, becoming associated with the late Dr. Joel Sutphen, one of the most widely known physicians and surgeons of New Jersey. Dr. Sutphen died in 1885 and Dr. Long succeeded to his practice. He was married in 1877 to Cora S. Goodman. His wife survives him and five children, three daughters and two sons. He was a member of the Union County Medical Society, the Plainfield Medical Society and the American Medical Association.

Robert A. Johnson, who helped to introduce irrigation into the Hawaiian Islands, died at the home of his sister, Mrs. William Snowden, 110 West Third street, Bayonne, yesterday. He was in the employ of Claus Spreckels from the time he was 20 years old and was sent to the Hawaiian Islands, the Philippines and Japan as overseer of the sugar plantations. He was in the Philippines during the war. He was struck by a bolo in a fight and the injury was given as the cause of his timess. Death resulted from locomotor ataxia.

Lieut.-Col. Edward Biddle Watts, a prominent lawyer of Carlisle, Pa., and director

Lieut.-Col. Edward Biddle Watts, a prominent lawyer of Carlisle, Pa., and director and attorney for the Cumberland Valley Railroad, died last night of congestion of the brain, aged 58. Col. Watts served in the Spanish war. He was well known in New York business circles.

NEW MUSIC BY MOSZKOWSKI AND DAMROSCH PLAYED.

uriously Effective Treatment in Moszkowski's "Obstinate Note" From His New Suite-Incidental Music to Percy Mackaye's "Canterbury Pilgrims."

Walter Damrosch and the New York Symphony Orchestra officiated yesterday at a New Theatre afternoon of musical niscellany. There were two novelties, the first comprising two movements from a new suite by Moritz Moskowski and the second an excerpt from Mr. Damrosch's incidental music to Percy Mackaye's comedy, "The Canterbury Pilgrims." The familiar music on the list included three fragments from the "Romeo and Juliet" of Berlioz, Guiraud's orches tral arrangements of Mendelssohn's "Spring Song" and "Spinning Song' and Wagner's "Ride of the Valkyries."

There was a good audience present

and Mr. Damrosch's own contribution to the programme was received with the amiability it deserved. "The Canterbury Pilgrims" was performed last summer at Gloucester, Mass., out of doors by the Coburn Players before President Taft and several thousand other spectations, and it was also presented in other cities. The emergence from Canterbury Cathedral of a procession of church dignitaries, meeting at the portal the band of pilgrims, King Richard and his Knights, was the episode chosen for yesterday's concert, and it proved to be a brilliantly scored and massively written piece of music for orchestra and chorus. The inclusion of a mediaval hymn to St. Thomas, translated from sixteenth cent This incidental music is not very important, but it was probably effective under the conditions for which it was

designed. Moritz Moszkowski has known for so long as a writer of piano music that his occasional contributions to the orchestral list come somewhat music that his occasional contributions to the orchestral list come somewhat unexpectedly. His third suite, from which Mr. Damrosch played two movements yesterday, is his latest work and was published last year. This music is suave, flowing and somewhat oversweet for the transfer of transfer of the properties. the taste of twentieth century folk. The second of the two is unusual in its em-ployment of a sustained tone, middle C, which is sounded by clarinets, bassoons and other instruments, throughout the score, much as Peter Cornelius's song "Ein Ton" clings to a single note. "The obstinate note" is the title of this Moszkowski movement, and it is written with mosch in consistent. with much ingenuity. The orchestra uses the note as a sort of pedal point upon which to build melodic and har-

monic structures. This music was excedeingly well played.

The same may be said of the love scene from Berlioz's "Romeo and Juliet." which was performed with understanding and sympathy.

X-SCIENCE IN GERMANY TOO. Miss Hermes Comes From Berlin Hoping to See Mrs. Eddy.

Miss Renata Hermes, whose brother Paul is on the editorial staff of the Kreuz Zeitung in Berlin, arrived yesterday by the Hamburg-American liner Graf Waldersee to get more light about the mysteries of Christian Science. She was converted to the doctrine two years ago and declares that she also persuaded Ruth St. Denis, the dancer, to accept it. Miss Hermes is about 31 and an enthusiastic disciple of Mrs. Eddy, whom she expects to visit within a week or so. She speaks English excellently. She says Germany is taking an interest in Christian Science and that those who hold the faith there look upon the disciplining of Mrs. Stetson as a proper thing. Zeitung in Berlin, arrived yesterday by as a proper thing.

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The American Art Galleries MADISON SQUARE SOUTH, NEW YORK

On Saturday Afternoon of this

week, beginning at 3 o'clock.

by order of Chas. T. Garland, Robt. B. Dodson and Robt. Emmet, Trustees,

The Famous Collection

of Antique

Gold Snuff Boxes

and Bonbonnieres

James A. Garland, Esq.

This famous collection comprises of

Wallace Collection, London. Never bejor

public sale as notable a collection of sim

in this country has there been offered at

.". A profusely illustrated catalogue will be mailed on receipt of 50 cents.

-ALSO-

On Saturday Afternoon of this

week, at 4:30 o'clock,

A Collection of

UTICA, NEW YORK.

ON FREE VIEW 9 A. M. to 6 P. M. WASHINGTON'S BIRTHDAY INCLUDED.

At unrestricted public Sale On Friday Afternoon and Evening of this week at 2:30 and 8:15 o'clock. The Valuable

Modern Paintings By noted French, Dutch and American Artists

and beautiful old Chinese Porcelains

Forming the Private Collection of the well known amateur. Mr. J. B. Ladd, BROOKLYN

a*aAn illustrated catalogue will be mailed on re-celpt of 50 cents.

-ALSO-

one hundred specimens. They are of the Louis XV, Louis XVI, Directoire, and Regency periods, and as a collection are said to equal if not excel in numbers and artistic quality the one in the celebrated On Friday Afternoon of this week at 3:30 o'clock. by order of John P. Reynolds, Esq., ilar objects.

Trustee in Bankruptcy, of the individual estate of MR. E. H. GAY, BOSTON, A Choice and Valuable

Chinese Porcelains, which is particularly rich in Beautiful Blue and White specimens of The Kang-

Collection of Antique

Hsi Period, and including Four Grand Imperial Jars, OLD WATCHES belonging to Mr. F. T. Procter,

. Catalogue will be mailed to applicat The sales will be conducted by MR. THOMAS E. KIRBY, of

The American Art Association, Managers 6 East 23d Street, Madison Square South, New York.

CORNELL DEBATE TEAM

to Enter Contest With the University of of Southern California.

ITHACA, Feb. 20.-Cornell will send a ITHACA, Feb. 20.—Cornell will send a debate team to Los angeles for a contest with the University of Southern Calimethod of choice has not yet been method of choice has not yet been fornia on April 5. The project has the termined. The commission city gove

two-thirds by the University vicited one-third by Southern California Ale who have manifested an enth

interest in the proposed contest.

The team will be chosen from the mittee and excuses will be granted to three men. Their expenses will be paid,

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